

APOLONIA SOKOL

1988, Paris.

Lives and works in Paris.

Education

2015 MFA École Nationale Supérieure des Beaux-Arts de Paris, FR

Solo Exhibitions

2025 *Nobody's Mother*, THE PILL, Istanbul, TR
2024 *ISLAWIO*, THE PILL, Paris, FR
The False Rose of Jericho, with Zahna Siham Benamor, Overgaden, Denmark, DK
2023 *Apolonia Sokol*, Arken Museum, Denmark, DK
2022 *You Better Paint Me**, THE PILL, Istanbul, TR
2021 *La Nave dei Folli (The ship of Fools)*, The Digital Space of the Community, ARCO E-EXHIBITIONS
2018 THE PILL Pop Up, Brussels, BE
I Had Trouble Sleeping, But She Said She Loved Me..., THE PILL, Istanbul, TR
2016 *Heartbreak Hotel*, Dutko Gallery, Paris, FR
Sabbath, Andersen's Contemporary, Copenhagen, Denmark, DK
Walker Evans / Apolonia Sokol, Attic, Sebastien Ricou, Brussels, BE
Process Is Desire, cur. Isabelle Le Normand, whitcher projects, LA, USA

Group Exhibitions

2026 (upcoming) *Artists' Portraits*, Petit Palais, Paris, FR
Feux de joie, Centre culturel Jean Cocteau, Les Lilas, FR
2025 *Copyists*, cur. Donatien Gros & Chiara Parisi, Centre Pompidou, Metz, FR
The Artist Colony show, The Nivaagaard Collection, Nivå, DK
2024 *Painters' Day*, cur. Thomas Lévy-Lasne & Nicolas Gausserand, Musée d'Orsay, Paris, FR
Love is Louder, BOZAR, Brussels, BE
2023 *Lentos Featured Artist Crossing Europe 2023: Valie Export*, Lentos Kunstmuseum, Linz, AU
Immortelle, cur. Anya Harrison, MO.CO Panacee, Montpellier, FR
Fancy Selfies, Zoo Gallery, Nantes, FR
2022 *L'ami-e modèle* (Commissioned by Yvon Lambert Foundation), Viva Villa, MUCEM, Marseille, FR
Entre tes yeux et les images que j'y vois (A Sentimental Choice), Fondation Pernod Ricard, Paris, FR
Women Painting Women, Modern Art Museum of Fort Worth, Texas, USA
Women and Change, ARKEN Museum for

Modern Art, Copenhagen, DK

2021 *AS IF IT COULDN'T*, THE PILL, Istanbul, TR
She - Classicità, Polana Institute, Warsaw, PL
Conversation Piece | Part VII Towards Narragonia, Fondazione Memmo, Rome, IT
ECCO, Villa Médicis, Rome, IT
2020 *Conversation Piece, Part VII, Towards Narragonia*, Fondazione Memmo, Rome, IT
Possessed, MOCO, Montpellier, FR
2019 *Tainted Love II*, cur. Yann Chevalier, Villa Arson, Nice, FR
Mais pas du tout, c'est platement figuratif! Toi tu es spirituelle mon amour, cur. Anael Pigeat & Sophie Vigourous, Galerie Jousse Entreprise, Paris, FR
2018 *Mademoiselle*, cur. Tara Londi, CRAC, Sète, FR
Salle de Pas-Perdus, cur. Michel François & Richard Venlet, Le Doc, Paris, FR
One Long Changing Body, Carlier-Gebauer, Berlin, DE
I Am What I Am, cur. Julie Crenn, Ici gallery, Paris, FR
J'aime, cur. Marion Bataillard, Galerie Henri Chartier, Lyon, FR
Tainted Love, cur. Yann Chevallier, Confort Moderne, Poitiers, FR
2017 *En Forme de Vertige*, cur. Gaël Charbau, Révélation Emerige Prize, Villa Emerige, Paris, FR
Surreal House, THE PILL, Istanbul, TR
Peindre dit-elle #2, cur. Julie Crenn, Anabelle Teneze and Amélie Lavin, Musée des Beaux Arts de Dole, FR
Quatrième Sexe, cur. Marie Maertens, Galerie Le Coeur, Paris, FR
2016 *Toute Première Fois*, cur. Francesca Napolie & Armelle Leturcq, 22 Visconti, Paris, FR
Matin Midi Soir, Honoré Visconti, Paris, FR

Awards & Residencies

2020 Academy of Rome, Villa Medici Residency Grantee

Films

2022 *Apolonia, Apolonia*, directed by Lea Glob; Shortlist for The Academy Awards 2024
Best Film Award at IDFA Festival
Best Documentary Award at Sofia Film Festival
Grand Prix of Artdocfest at Riga Film Festival
Best Nordic Documentary Award at Göteborg Film Festival
Politiken:dox Award at CPH:DOX