

PABLO DÁVILA

1983 in Mexico City.

Lives and works in Vancouver, CA.

Paul Kasmin Gallery, NY, US

Residencies

2016 Atlantic Center for the Arts, Florida, US

Education

Vancouver Film School, Vancouver, CA

Solo Exhibitions

- 2025 (Upcoming) *Alli, sin ser un lugar determinado ni aleatorio; Como el puro ser donde no hay nada*. THE PILL, Paris, FR
Pablo Dávila: Why Did You Take My Watch?
Kasmin Gallery, New York, USA
- 2023 *Time Moves In One Direction, Memory In Another*, MAH Genève, CH
It Comes Out Of Thin Air, Spreads, Shifts, Becomes Something Else, Galeria OMR, MX
- 2022 *Please Call If Anything's Unclear*, THE PILL, Istanbul, TR
- 2020 *But The Subject Is A Long One*, Salón ACME, Mexico City, MX
- 2019 *Under one lamp by the day, billions by night*, The PILL, Istanbul, TR
Senza Replica, josegarcia.mx, Mérida, MX
- 2018 *No title required*, josegarcia.mx, Mérida, MX
- 2017 *C,O,N,T,I,N,U,O C-O-N-E-C-T-A-D-O*, Travesía Cuatro, Guadalajara, MX
- 2016 *Available Light (Nubra)*, FF Projects, San Pedro Garza García, MX
All The Horses Share The Same Color, FF Projects, San Pedro Garza García, MX
Ladies & Gentlemen, We Are Floating In Space, CULT Aimee Friberg Exhibitions, San Francisco, US
- 2014 *Time Moves In One Direction, Memory In Another*, FF Projects, Monterrey, MX

Group Exhibitions

- 2025 *Capítulo VII: Shifting Grounds*, OMR - Lago / Algo, Mexico City, MX
- 2024 *The Colour Out of Space*, cur. Jean-Charles Vergne, The PILL, Istanbul, TR
- 2022 *Still Alive*, Aichi Triennale, Nagoya, JP
Form Follows Energy, OMR – Lago / Algo, Mexico City, MX
INDEX, Museo Marco, Monterrey, MX
- 2020 *OTRXS MUNDXS*, Museo Tamayo, Mexico City, MX
Instantanea, Guadalajara, MX
Recover/Uncover, MASA Galeria, Mexico City, MX
- 2018 *Cycles of collapsing progress*, Rashid Karami Fair, Tripoli, LB
10 minutes after the show, josegarcia.mx, Mérida, MX
Almost Solid Light: New Work from Mexico,